

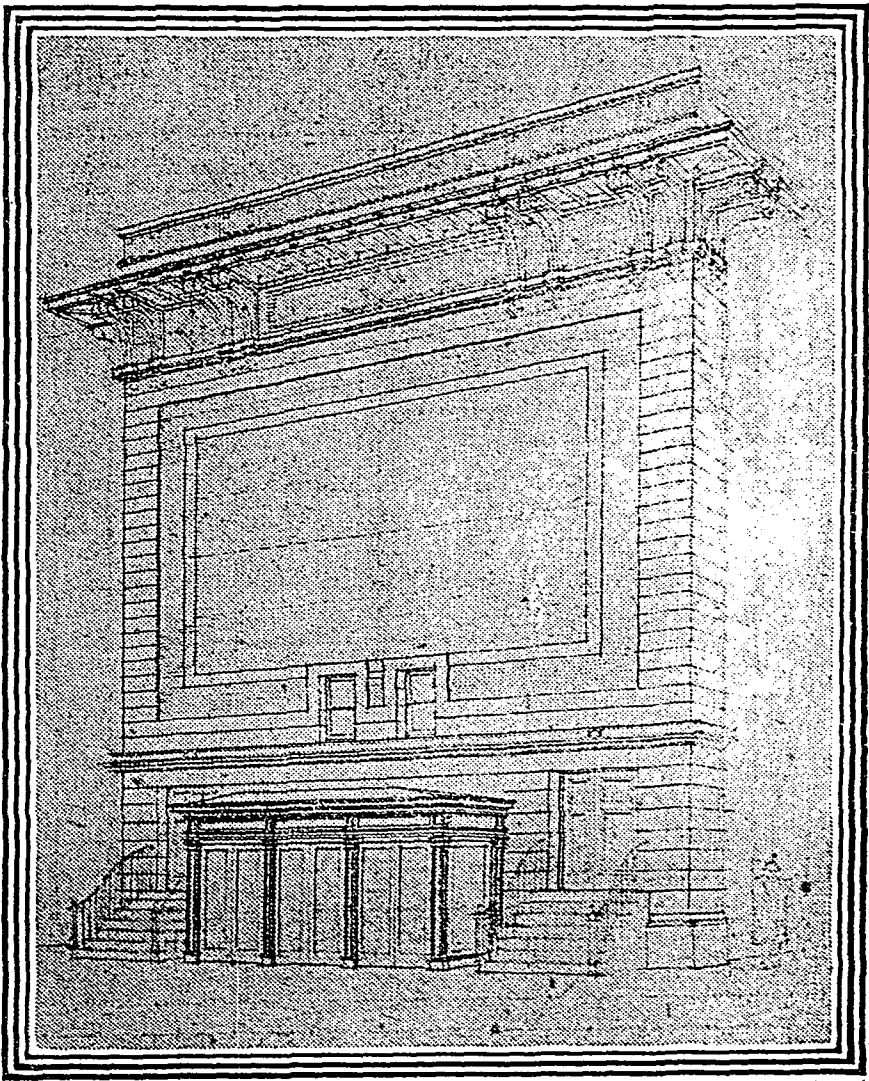
# HARLEM YIDDISH THEATRE

From a church to a Yiddish theatre is the transformation that is taking place in the gray stone building long a landmark of 116th Street, between Fifth and Lenox Avenues. Originally a Baptist chapel, the church in latter years was the headquarters of the First Colored Church of Harlem. The property was purchased a short time ago by the Metral Realty Company and leased for sixty years to Doran & Bergoffen, builders, who have torn down the old church edifice and are erecting a theatre from plans by S. S. Sugar. The original intention was to make the house a vaudeville and moving picture theatre, but within the last few days a lease has been closed whereby the place will be

managed as a Yiddish theatre, being the first of that character in Harlem.

The new theatre will have a frontage of 41 feet on 116th Street, the plot being 91 feet deep. It is to be ready for opening by Oct. 15. The façade will be of limestone and tapestry brick, three stories in height, containing an orchestra, balcony and gallery, with 750 seats. The cost of the altered building is estimated at \$75,000.

Mr. Sugar is also the architect for the extensive alterations now being made to the old Harlem Casino, at Seventh Avenue and 124th Street, which will be opened early in September as a vaudeville and moving picture theatre. The entire interior of the building has been torn out and \$140,000 is being spent in the alterations. The new theatre will have 1,600 seats, being, when completed, one of the largest amusement houses in the city.



New Amusement House on Site of 116th Street Church. S. S. Sugar, Architect.